



“Reforming Religion, Morality and Society in Afro-Eurasia: Intellectual and Cultural Traditions in Motion in the Global Eighteenth Century”

Early career seminar of the International Society for Eighteenth-Century Studies (ISECS) at Trier University

Wednesday, June 17

15:30-15:45 | Introduction

Damien Tricoire (Trier, Germany)

Scholars between worlds

15:45-17:15

Alexander Bevilacqua (Williamstown, MA., USA)

Comparative Philology and Global History

Emanuele Giusti (Florence, Italy)

Genres of Commensurability. Jean Chardin and Cross-Cultural Mediation of Ethical-Religious Knowledge in the Global Eighteenth-Century

Placing Asia at the Centre

17:30-19:15

Paolo Aranha (Rome, Italy)

Textual Forgery and Religious Reform Between India and Europe: A Non-Jesuitical Interpretation of the Ezourvedam

Lisa Frankel (Amiens, France)

Circulation culturelle d’une croyance de l’Asie à l’Europe : l’exemple de la métempsycose au XVIIIe siècle

Thursday, June 18

Visual culture between China, the Muslim World, and Europe

9:00-10:30

Yuki Murayama (Tokyo, Japan)

Échanges esthétiques entre la France et la Chine au XVIIIe siècle : entre fascination et hybridation

So Yin Dilys Tam (Chicago, USA)

Portable Norms and the Temporalities of Law: Ottoman Appropriations of Chinese Visuality as Legal Negotiation in Early Modern Afro-Eurasia

The Challenge of Religious Diversity

10:45-12:15

J. B. Shank (Minneapolis, USA)

From Confessions and Moeurs to World Religions: The *Cérémonies et coutumes religieuses de tous les peuples du monde* as Enlightenment Innovator

Aditi Gupta (Oxford, UK)

Mediating Sacred Knowledge: Religion in the Collection and Works of Jean-Baptiste Gentil (1726-1799)

13:15-14:45

Cameron Bowman (Oxford, UK)

Depictions of West African Religion and Justifications of Transatlantic Slavery in the Early Eighteenth Century, c. 1680-1740

Philip Post (Utrecht, Netherlands)

“Fighting with Faith”: Islamic and Christian Moral Orders in Anti-Colonial Resistance in the Dutch Moluccas, 1780-1817

15:00-16:00

Adrian Masters (Trier, Germany)

In Gods we Trust: Toleration and Secularization in Early Modern Christian Asia (with a Focus on Spanish Manila)

Global Enlightenment, Global Anti-Enlightenment?

16:15-17:45

Damien Tricoire (Trier, Germany)

The European Eighteenth-Century Enlightenment: Religion and Moral Reform in Eurasia

Aleksandra Pchelintseva (Los Angeles, California, USA)

Translation as a Social Project: Recontextualizing Fontenelle’s *Conversations on the Plurality of Worlds* in Eighteenth-Century Russia

Friday, June 19

9:00-10:30

Joan Pau Rubiés Mirabet (Barcelona, Spain)

India, China and the Idea of the Global Enlightenment

Ross Moncrieff (Oxford, UK)

From Philosophy to Philology in Early Modern Europe and China: Confessionalisation, the Collapse of the Sacred-Metaphysical Synthesis, and the Question of a Chinese Enlightenment

11:00-13:00

Adamu Abubakar (Tuscaloosa, Alabama, USA)

Knowledge Production in the Sokoto Caliphate. Reviving Nana Asma’u bint Fodio’s Contribution to Scholarship through Poetry

Pascal Firges (Basel, Switzerland)

The *Culte Décadaire* in Istanbul

14:00-15:00

Scientific Library of the City of Trier, visit of the treasury

15:15-18:30

Guided tour through the old city of Trier

End of the workshop

Organizers

Damien Tricoire (Trier University, Trier, Germany)

Alexander Bevilacqua (Williams College, Williamstown, Massachusetts, USA)

Joan Pau Rubiés Mirabet (Universitat Pompeu Fabra, Barcelona, Spain),

J.B. Shank (College of Liberal Arts, University of Minnesota, Minneapolis, MN, USA)

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